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John Peck, ed., *Middlemarch: Contemporary Critical Essays*. New York: St. Martin's Press.
Susan Perry and Katherine O'Hanlan, *Natural Menopause: The Complete Guide to a Woman's Most Misunderstood Passage*. New York: Addison-Wesley.
Brenda Peterson, *Nature and Other Mothers: Reflections on the Feminine in Everyday Life*. New York: HarperCollins.
Pam Postema and Gene Wojciechowski, *You've Got to Have B*lls to Make It in This League: My Life as an Umpire*. New York: Simon and Schuster. (Sports memoir.)
Kalpana Ram, *Mukkuvar Women: Gender, Hegemony and Capitalist Transformation in a South Indian Fishing Community*. Atlantic Highlands, NJ: Zed Books. (Complexities of caste, religion, class and gender in a Catholic community.)
Claire M. Renzetti, *Violent Betrayal: Partner Abuse in Lesbian Relationships*. Newbury Park, CA: Sage Publications.
Julian Rice, *Deer Women and Elk Men: The Lakota Narratives of Ella Deloria*. Albuquerque, NM: University of New Mexico Press. (Study of sexuality in stories collected in 1920s and 30s by the Lakota- and English-speaking ethnologist.)
Paula Ries and Anne J. Stone, eds., *The American Woman 1992-93: A Status Report*. New York: W.W. Norton. (Prepared by Women's Research and Education Institute, fourth in a series documenting women's social, economic and political status.)
Paul Riesman, *First Find Your Child a Good Mother: The Construction of Self in Two African Communities*. New Brunswick, NJ: Rutgers University Press. (Anthropology/psychology; alternative understanding of how personality develops in Fulani society.)
Elena Romine, *The Intimate Diary of a Russian Woman: My Search for Meaning in the Midst of My Country's Upheaval*. New York: William Morrow. (Perestroika years.)
Rosalind Rosenberg, *Divided Lives: American Women in the Twentieth Century*. New York: Hill and Wang.
Penny Rosenwasser, *Visionary Voices: Women on Power: Conversations with Shamans, Activists, Teachers, Artists and Healers*. San Francisco: Aunt Lute Books.
Santi Rozario, *Purity and Communal Boundaries: Women and Social Change in a Bangladeshi Village*. Atlantic Highlands, NJ: Zed Books.
May Sarton, *Endgame: A Journal of the Seventy-Ninth Year*. New York: W.W. Norton.
Kay Saunders and Raymond Evans, eds., *Gender Relations in Australia: Domination and Negotiation*. Orlando, FL: Harcourt Brace Jovanovich. (Essays on women's lives from pre-settlement times to the present.)
Hilary M. Schor, *Scheherezade in the Marketplace: Elizabeth Gaskell and the Victorian Novel*. New York: Oxford University Press. (How Gaskell used conventional courtship plot for innovative ends.)
Ingrid Winther Scobie, *Center Stage: Helen Gahagan Douglas—A Life*. New York: Oxford University Press. (Actor, Democratic US congresswoman, and victim of Nixon's 1950 "red-smear" campaign for US Senate.)
Sterling Seagrave, *Dragon Lady: The Life and Legend of the Last Empress of China*. New York: Alfred A. Knopf. (Exposes Western reporters' myth that Empress Tzu Hsi was a despotic "monster.")
James T. Sears, ed., *Sexuality and the Curriculum: The Politics and Practices of Sexuality Education*. New York: Teachers College Press.
Elizabeth Shepley Sergeant, *Willa Cather: A Memoir*. Athens, OH: Ohio University Press. (Reprint with new foreword of 1952 reminiscences about Cather.)
Gail Sheehy, *The Silent Passage: Menopause*. New York: Random House.
Kaja Silverman, *Male Subjectivity at the Margins*. New York: Routledge. (Explores "deviant" masculinities and their challenge to conventional notions of male subjectivity and sexual difference.)
John Skinner, *The Fictions of Anita Brookner: Illusions of Romance*. New York: St. Martin's Press.
Carol Smart, ed., *Regulating Womanhood: Historical Essays on Marriage, Motherhood and Sexuality*. New York: Routledge.
Toby Sonneman and Rick Steigmeyer, *Fruit Fields in My Blood: Okie Migrants in the West*. Moscow, ID: University of Idaho Press. (Photographs and text.)
Dale Spender, ed., *Living by the Pen: Early British Women Writers*. New York: Teachers College Press.
Judy Sproxton, *The Women of Muriel Spark*. New York: St. Martin's Press.
Liz Stanley, *The Auto/Biographical I: The Theory and Practice of Feminist Auto/Biography*. New York: Manchester University Press.
Peter Stoneley, *Mark Twain and the Feminine Aesthetic*. Cambridge, UK: Cambridge University Press. (How Twain was formed by and sought to manipulate the ideology of gender.)
Marilyn Strathern, *After Nature: English Kinship in the Late Twentieth Century*. New York: Cambridge University Press. (Anthropological study of middle-class English kinship.)
Jeannine Talley, *Banshee's Women—Capsized in the Coral Sea*. Racine, WA: Mother Courage Press. (First-person account of sailing disaster.)
Joan Kennedy Taylor, *Reclaiming the Mainstream: Individualist Feminism Rediscovered*. Buffalo, NY: Prometheus Books. (Libertarian argument.)
Mary Martha Thomas, *The New Woman in Alabama: Social Reforms and Suffrage, 1890-1920*. Tuscaloosa, AL: University of Alabama Press.
Cheryl B. Torsney, ed., *Critical Essays on Constance Fenimore Woolson*. New York: G.K. Hall. (Writer and niece of James Fenimore Cooper.)
Ellen M. Umansky and Dianne Ashton, eds., *Four Centuries of Jewish Women's Spirituality: A Sourcebook*. Boston, MA: Beacon Press.
Ingrid Van Tuinen and Sidney M. Wolfe, *Unnecessary Cesarean Sections: Halting a National Epidemic*. Washington, DC: Public Citizen's Health Research Group. (Research results and discussion, including a model "maternity information bill.")
Helen Vozenilek, ed., *Loss of the Ground-Note: Women Writing About the Loss of Their Mothers*. Los Angeles, CA: Clothespin Fever Press.
Thomas E. Wartenberg, ed., *Rethinking Power*. Albany, NY: State University of New York Press. (Discussions of power in the realms of social theory, feminism, sexuality, economics, etc.)
Annette B. Weiner, *Inalienable Possessions: The Paradox of Keeping-While-Giving*. Berkeley, CA: University of California Press. (Uses studies of societies in Oceania to challenge traditional theories of women's place in human and cultural reproduction.)
Tony L. Whitehead and Barbara V. Reid, eds., *Gender Constructions and Social Issues*. Chicago: University of Illinois Press. (Gender theory applied to transsexuality, pornography, spousal rape, and other issues.)
Resa Willis, *Mark and Livy: The Love Story of Mark Twain and the Woman Who Almost Tamed Him*. New York: Atheneum. (The courtship and marriage of Olivia Langdon and Samuel Clemens.)
Margery Wolf, *A Thrice Told Tale: Feminism, Postmodernism, and Ethnographic Responsibility*. Stanford, CA: Stanford University Press. (On methodological issues raised by critics of ethnography, drawing on Wolf's research in Taiwan.)
Women's Political Action Group, *The Women's 1992 Voting Guide*. Berkeley, CA: Earthworks Press. (Sourcebook on issues and candidates' voting records.)
Marion Woodman, *Leaving My Father's House: A Journey to Conscious Femininity*. Boston: Shambhala. (Jungian analysis.)
Bette Woody, *Black Women in the Workplace: Impacts of Structural Change in the Economy*. Westport, CT: Greenwood Press.
Anne M. Wyatt-Brown, *Barbara Pym: A Critical Biography*. Columbia, MO: University of Missouri Press.
Shirley J. Yee, *Black Women Abolitionists: A Study in Activism, 1828-1860*. Knoxville, TN: University of Tennessee Press.
Elise G. Young, *Keepers of the History: Women and the Israeli-Palestinian Conflict*. New York: Teachers College Press.
Marguerite Yourcenar, *That Mighty Sculptor, Time*. New York: Farrar, Straus, Giroux. (Essays.)
Li Yu-ning, ed., *Chinese Women Through Chinese Eyes*. Armonk, NY: M.E. Sharp. (Historical study.)
Sue Rosenberg Zalk and Janice Gordon-Kelter, eds., *Revolutions in Knowledge: Feminism in the Social Sciences*. Boulder, CO: Westview Press.
Sherifa Zuhur, *Revealing Reveiling: Islamist Gender Ideology in Contemporary Egypt*. Albany, NY: State University of New York Press. (Based on work with 50 Egyptian women, veiled and unveiled.)

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